Meghan Olson
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Selected Exhibitions (* denotes Solo Exhibition)

2013 *Alloy Pittsburgh* (expected September), Rivers of Steel Heritage Sculpture Site, Rankin, Pennsylvania
Prelude, (expected June), Unsmoke Systems, Braddock, Pennsylvania and and Kipp Gallery, Indiana University, Indiana, Pennsylvania.
Three Rivers Juried Exhibition, (expected June) Jurors: Linda Benedict-Jones, Jason Busch, Murray Horne, Kate Lydon, Michael Olyjnik, Pittsburgh, Pennsylvania
Art Beat, Hillman Performing Arts Center, Fox Chapel, Pennsylvania
30:2, curated by Adam Welch and Sarah Weiss, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Confluence, Artists Image Resource, Pittsburgh, Pennsylvania
**Platonic Folds and How to Make Sense of a Canyon*, Box Heart Gallery, Pittsburgh, Pennsylvania
One That Got Away, Space 101, Pittsburgh, Pennsylvania

2012 Westmoreland Museum of American Art Biennial, Westmoreland, Pennsylvania
12th Anniversary Exhibition, Box Heart Gallery, Pittsburgh, Pennsylvania
Juried Student Show, West Virginia University, Morgantown, West Virginia
New Graduate Work, Artists Image Resource, Pittsburgh, Pennsylvania
Associated Artists of Pittsburgh Invitational, Pittsburgh International Airport, Pittsburgh, Pennsylvania

2011 *Rust Melt,* Fe Gallery, curators: Julie Leidner and Elizabeth Mooney, Pittsburgh, Pennsylvania
Extraction, Space Gallery, Pittsburgh, Pennsylvania
Final Show Distillery 5, Brew House Gallery, Pittsburgh, Pennsylvania

2010 *Round 5*, Group Show, CSpace Collective, Pittsburgh, Pennsylvania
Eat Me, Future Tenant Gallery, curator: Jill Larson, Pittsburgh, Pennsylvania
Leaving My Mark, Group Show, FE Gallery, Pittsburgh, Pennsylvania
New Juried Visual Art Exhibition, Three Rivers Art Show, Pittsburgh, Pennsylvania

2008 *Scholarship Show*, Portland State University, Portland, Oregon
Sec*rets and Lies*, 23 Sandy Gallery, Portland, Oregon

Arts and Museum Employment

2012 – present School Studio Programs Coordinator (Maternity Leave Replacement), Carnegie Museum of Art
Teaching Artist at Carnegie Museum of Art
Curatorial Research Assistant (Maternity Leave Replacement 2012) at Carnegie Museum of Art Department of Contemporary Photography

2011 – 2012 Distillery 6 Studio Residency Co-Director, Brew House, Pittsburgh
Education Specialist and 7th Grade Art Connections Instructor at Carnegie Museum of Art

2011 - present Teaching Artist at the Pittsburgh Center for the Arts Adult and Children's Programs (Instructor of Record for Relief Printmaking, Collographs, Screen Printing, Monotypes and Conceptual Book Arts)

2010 – present clothespeg press: Letterpress Invitations and Ephemera, Pittsburgh, Pennsylvania

2007 – 2009 Interpretive Educator at the Museum of Contemporary Craft, Portland, Oregon

2004 – 2008 Exhibition Research Assistant: Ellipse Studios, Portland, Oregon

2003 – 2005 Exhibitions and Program Coordinator at Oregon Nikkei Legacy Center, Portland, Oregon

2002 – 2004 Studio Assistant, David Barss Photographer, Portland, Oregon

2002 Exhibit Evaluation Intern at OMSI, Portland, Oregon

2000 GOCAIA Fine Arts Gallery Intern, Tucson, Arizona

Arts Awards and Residencies

2013 Alloy Pittsburgh, Rivers of Steel Heritage Association Site Specific Sculpture and Research Residency

2011-2014 Graduate Merit Tuition Waiver, Database and Teaching Assistant, WVU MFA program

2011 Emerging Artist Scholarship, Three Rivers Arts Festival

2010-2011 Distillery 5, Brew House Association Artist is Residency program

2000 Juror's Award, Sculpture, Pima Community College, Tucson, Arizona

Collections

PNC Bank Corporate Artwork Collection

Workshops and Organized Exhibitions

2013 Distillery 7 Studio Residency Panelist and Mentor, Brew House, Pittsburgh
Associated Artists of Pittsburgh Education Committee and Workshop Presentations
Pittsburgh Center for the Arts "Craft Cubed" Printmaking and Letterpress collaboration with Wiggle Whiskey and Union Pig and Chicken

2012 *Distillate*, Future Tenant Gallery, co-curated with Kara Skyling, Pittsburgh, Pennsylvania
Artist in Residence project with Tina Brewer and the Pittsburgh Center for the Arts
Associated Artists of Pittsburgh Education Workshops in Printmaking and Papermaking

Publications and Reviews

2011 Shaw, Kurt. "Rust Melt: Abstractions at Fe Gallery". *Pittsburgh Tribune Review*, August 31, 2011.

2006 "Guilds Lake Industrial District", Oregon Historical Quarterly, Vol. 107, No. 1 (Spring, 2006), pp. 88-105. Co-author of two articles on collaborative research between history museums and academic institutions published in the Oregon Historical Quarterly.

Education

2011- West Virginia University
M.F.A Printmaking candidate for 2014 class, Graduate Database Research Assistantship.

2007 – 2009 Portland State University
Post Baccalaureate work towards BFA in Printmaking and Drawing

2000 – 2002 Portland State University
B.S. History